

196
zen
is

Gordon Grinn's
Easton Strings
the breathing of statues

of





Recorded by Graemme Brown, assisted by Stephan Mihajlovich
at the Western Front, Vancouver BC, December 9, 2006

and November 28, 2007.

"Wide Open" recorded in concert at Open Space, Victoria BC,
by Ruairi Lazars, December 10, 2006.

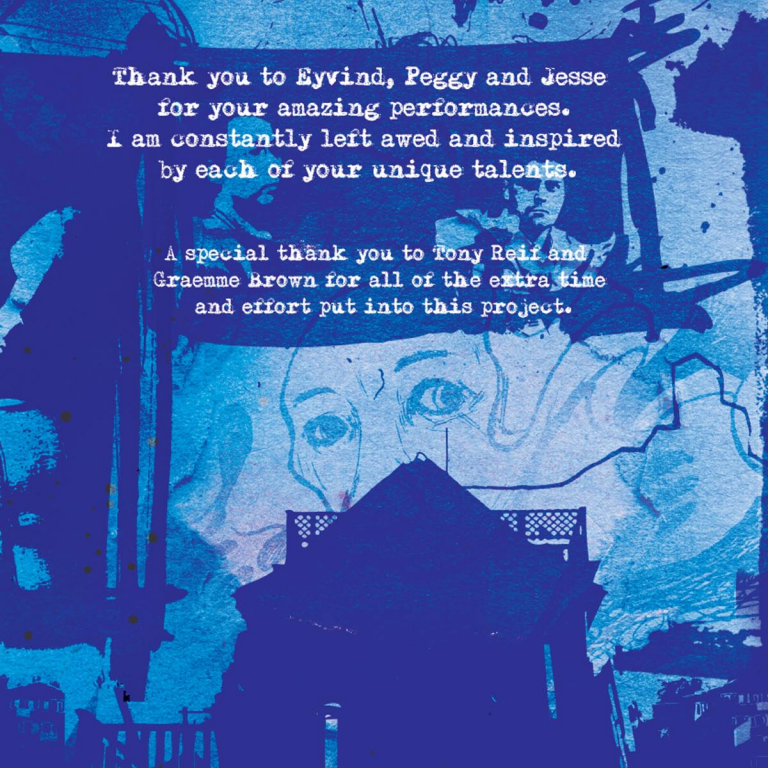
Mixed and mastered by Graemme Brown at Zen Mastering, Vancouver.

Gordon Grdina would like to thank Kim,
Mayeli, Paul Grdina, Jordan Bent, DB Boyko
and the Western Front, Helen Marzolf at Open Space,
Leah Hokanson at LuLu Performing Arts,
and Ken Pickering at Coastal Jazz and Blues Society.

Songlines would like to thank Gary Osborne
and Sonotechnique and the Canada
Council for the Arts.

Artwork and design by Jordan Bent
Photography by Paul Grdina

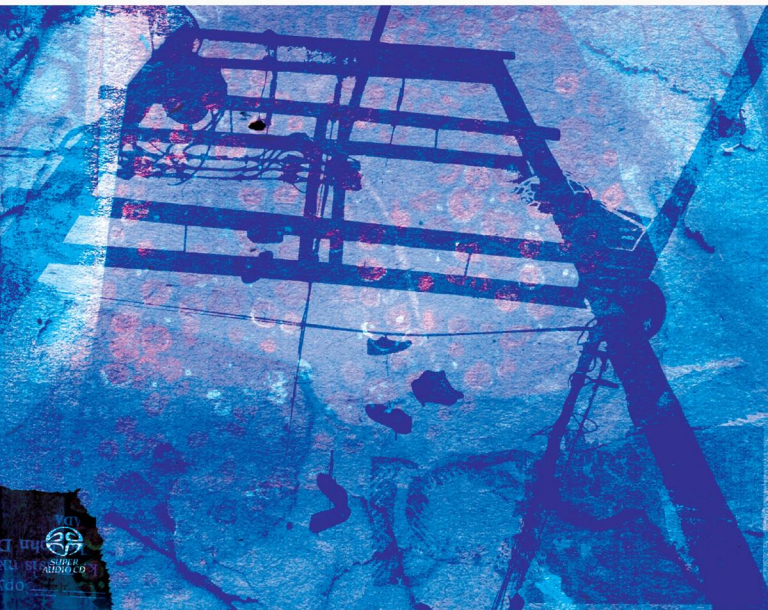
All compositions by Gordon Grdina (SOCAN)
Produced by Gordon Grdina and Tony Reif
Booking/info: www.gordongrdina.com



Thank you to Eyvind, Peggy and Jesse
for your amazing performances.
I am constantly left awed and inspired
by each of your unique talents.

A special thank you to Tony Reif and
Graemme Brown for all of the extra time
and effort put into this project.





Gordon Grdina, electric guitar, oud
 Jesse Zubot, violin Eyvind Kang, viola
 Peggy Lee, cello

Selma 5:27
 Holy Departure 3:39
 Silence of Paintings 5:25
 Origin 7:24
 Santiago 3:07
 Webern 3:34
 Nayeli Joon 4:28
 The Breathing of Statues
 14:07 Wide Open 8:13

Total time: 55:19

Recorded and mixed in 24bit/88.2K
 Made in Canada stereo and 5.0

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