

JERRY GRANELLI V16

David Tronzo Christian Kögel J. Anthony Granelli

Vancouver
'08

We no longer regard a work of art as a gimmick or as confirmation. It is simply expression—not even self expression, just expression. We could safely say that there is such a thing as unconditional expression that does not come from self or other. It manifests out of nowhere, like mushrooms in a meadow, like hailstones, like thundershowers.

—CHÖGYAM TRUNGPA. *TRUE PERCEPTION: The Path of Dharma Art*

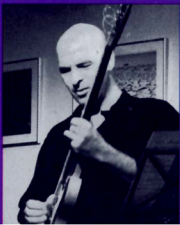
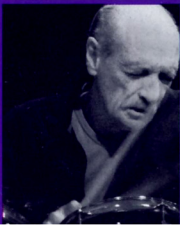
Produced by Jerry Granelli and J. Anthony Granelli
Executive Producer: Tony Reif

Recorded by John Raham October 20-21, 2008 at The Factory, Vancouver BC. Mixed to stereo October 22-23, 2008 at Ogre Studios, Vancouver, by John Raham, Jerry Granelli and J. Anthony Granelli. Mixed to multichannel October 24, 2008 by John Raham at Ogre Studios, Vancouver. Mastered by Graemme Brown at Zen Mastering, Vancouver.

Photography by Andrew Danson Danushevsky www.social-eyes.ca. Design by Liza Matthews.

Info: www.jerrygranelli.com. Bookings: jgslv@earthlink.net

Thanks to all of you – Colin, Ken Pickering and Diane Blunt at Coastal Jazz, and John Gilbreath at Earshot Jazz, who are always open to new music; Carl Chinn; the Ironworks folks in Vancouver; The Factory studio and Sheldon, and John of course; Jim and Kermit, Susan and John at 1313 and Sarah at Jazz East; Tony – Songlines. I know I have not mentioned all those who help this music be born. My teachers, CTR, Joe Morello... all those who came before.



1. Planting 5:50
2. The Truth 6:06
3. Flipper 5:14
4. Brutto ma Buono 3:12
5. Welfare 4:39
6. Udon Waltz 4:02
7. Unnamed 8:43
8. Steel Eyed Blues 8:28
9. Murder Ballad 5:18
10. Dizzy Moods 4:52
11. Do You Know What it Means
to Miss New Orleans 3:34

David Tronzo, *electric slide guitar*
Christian Kögel, *electric guitar*
J. Anthony Granelli, *electric bass*
Jerry Granelli, *drums*

Total time 59:57
Recorded and mixed in
24 bits/88.2K to stereo and 5.0

Bonus concert DVD enclosed
NTSC 24 bits/48K stereo & DTS 5.0
73 minutes

1, 3, 4, 8, 9 composed by J. Anthony Granelli, strange attractor music (BMI), 2, 7 by David Tronzo, ThinkSlide Music (SESAC), 5, 6 by Christian Kögel (GEMA), 10 by Charles Mingus, Flying Red Rhino/Jazz Workshop Inc (BMI), 11 by Louis Alter & Eddie DeLange, Alter Louis Music Publications/Scarsdale Music Corp. (ASCAP)

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