

> EMPTY TRIANGLES ■

GILLITCH IN THE GEOMETRY



- 01. PLEASE LOG IN
- 02. LOGIN LOOP
- 03. A NEW HAND TOUCHES THE BEACON
- 04. INTERNET CONNECTION WIZARD
- 05. FRIDAY AFTERNOON ENTERTAINMENT
- 06. SADNESS AS A SERVICE
- 07. REGENERATE SCHEMA
- 08. DREAMING IN 404
- 09. THE WARES OF TWILIGHT
- 10. WE LOOKED EVERYWHERE
- 11. TRAFFIC DEPARTMENT 2192
- 12. DIRECTIVE 4
- 13. EMPTINESS REVISITED
- 14. VOID WARRANTY



PRODUCED BY CASK J. THOMSON AT ALIEN HOURGLASS,
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OF AUDIODEFINE RECORDS

TRAFFIC DEPARTMENT FEATURES AN EXCERPT FROM THE TRACK "MENU", COMPOSED BY OWEN PAL-
LETT, ORIGINALLY FEATURED IN THE 1994 VIDEO GAME *TRAFFIC DEPARTMENT 2192*, DEVELOPED BY
P-SQUARED PRODUCTIONS AND PUBLISHED BY SAFARI SOFTWARE (EPIC MEGAGAMES).

FOR INSIGHTS AND FURTHER INFORMATION ON
EMPTY TRIANGLES, VISIT www.CASK.ZONE

SAMEGREATSOUND.COM

AUDIODEFINE.COM

ALL TRACKS WERE RECORDED THROUGH A CUSTOM ALL-ANALOGUE
CONSOLE IN DSD128 (5.6MHz) USING A TASCAM DA-3000.

ULTRA-SMOOTH COMPRESSION WAS APPLIED ONLY WHEN
NECESSARY, WITH MINIMAL LIMITING USED SPARINGLY AND GENTLY
WHERE REQUIRED. ADDITIONAL TRACK EDITING PERFORMED USING
TASCAM HI-RES EDITOR IF AND WHEN REQUIRED.