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14 - A New Angle - Revisited

PRODUCED BY CASK J. TH

Recorded and mixed to analog tape via TEAC X1000R and AKAI GX-1900D reel-to-reel units. Transferred from the master tape (Recording The Masters SM911 ¼in, 10½in) at Alien Hourglass Studios, Australia using a serviced TEAC X1000R reel to reel.

The DSD transfer was done through a TASCAM DA-3000 master recorder at 5.6MHz. Several transfers were performed and compared to eliminate any chance of calibration issues. Additional adjustments, where required, were done using Mersing Technologies Pyramix.

Some of the tracking (most significantly PC LOAD LETTER) was done digitally and composed with the multi tracker/sequencer application Impulse Tracker on an old computer running Windows 98. The output of the computer (the Sound Blaster Pro sound card) was routed into the mixing console for recording and light adjustments to the levels and EQ of the individual tracks.

Dialogue on "3 Sides to the Story" from The Invisible Boy (1957)

+---[EMPTY TRIANGLES]---+
| +==++ .OB . . + . +==
| ==*+ . +== O
| +**O++d.O
| . . + O
| . . S .
| . . et1 .
| . + . .
| E=+O.OO
+---[EMPTY TRIANGLES]---+