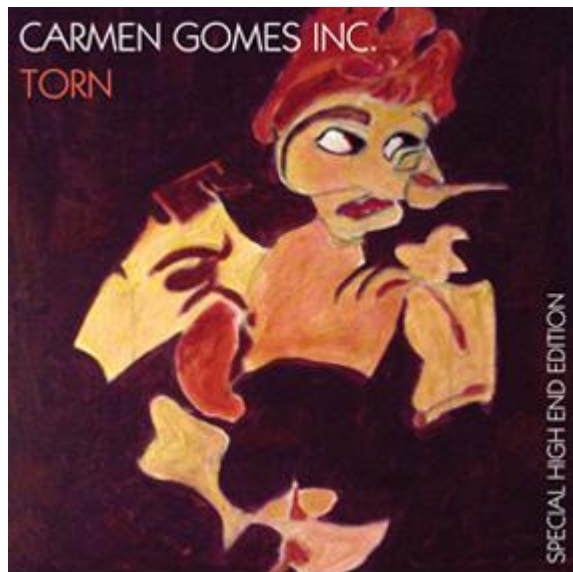




Carmen Gomes Inc. Torn

"...The most important thing is that she's got the blues. I don't mean she sings blues-songs - which also happens occasionally - but more importantly, in her phrasing you can hear everything that the blues stands for. That is quite an achievement"

Kees Polling -Trouw

Carmen Gomes - vocal
Folker Tettero - guitar
Peter Bjornild - double bass
Marcel van Engelen - drums

01. Mm, come on in my kitchen (05:37)
02. I just wanna make love to you (03:34)
03. Never trust a man (04:28)
04. I'm torn (04:59)
05. Love in Vain (05:45)
06. You gotta move (04:33)
07. Let's go get stoned (03:43)
08. Trainsong (04:06)
09. The thrill is gone (03:46)
10. Don't let me be misunderstood (bonustrack) (04:27)

Total time: 44:58

Catalog Number: SL-1003A

Torn was inspired partly by the tragic marriage of a close friend coming to an end and a strong artistic need for getting back to basics, The Blues. In a sense it is a concept album. The 9 songs follow each other in a logical order telling the story of a relationship falling apart. 'Come on in My Kitchen' representing the initial attraction and the 'Thrill is Gone' the end of love.

The Torn album and Carmen Gomes has received wide spread critical acclaim:

Her warm, enormously talented and controlled voice is completely unique and she knows how to get pure emotion across to the listener ...

The sound of the album is exemplary with dynamics of an addictive quality.....the drums are practically visual and one feels as if one could reach out and actually touch the singer.

Eric de Boer - Hifi.nl

Gomes Sings "You better come on into my kitchen, 'cause it's going to be raining outdoors" and what a wondrous musical kitchen she possesses.

The utensils are the thoughtfully played musical notes. The chef is Carmen herself, serving a dream-like melodic delicacy. We at Adore Jazz, play the music from Gomes' new CD "Torn" with great joy.

Guy Zinger - Reviewer & Writer, All About Jazz

Station Programming Manager; Adore Jazz on 1 FM

Gomes has a bluesy voice, that balances gracefully between sensual surrender and control.

E. van den Berg - De Volkskrant

When she sings the blues, she sounds as if plucked from the cotton fields.

In a gospel-typed tune, one has to restrain oneself from shouting hallelujah.

Jeroen de Valk - Het Parool

...The most important thing is that she's got the blues. I don't mean she sings blues-songs - which also happens occasionally - but more importantly, in her phrasing you can hear everything that the blues stands for. That is quite an achievement.

Kees Polling - Trouw

Pure and accessible jazz with a bluesy feel, that makes you tingle.

Peter Nørgaard - Ekstra bladet



Torn is the 9th Studio album from Carmen Gomes and her first for the Sound Liaison label. The album was recorded in 2 days in studio 11 of the Dutch World Broadcasting Service. The music was recorded live, with the all musicians in the same room, but with a higher degree of separation between the instruments than the Studio Showcase albums, thus making small repairs and overdubs possible.

Recorded at Studio Eleven (Hilversum) on April 15 &16, 2012.

This recording is specially made by Sound Liaison for and with lovers of high-end audio recordings. Special for those who own high-end audio equipment will have maximum benefit. What made this record different is that the file is a one to one copy of the master file.

Used equipment:

Microphones:

Carmen: Audix SCX25

Folker: Audio Technica 4080

Peter: Neumann U67

Marcel: overheads - SE Rn17 and bassdrum - Neumann U67

Micpre's: RME Micstasy (Analog > MADI)

Microphone cables: Grimm Audio TPR

Master clock: Grimm Audio CC1

Mixing headphones: AKG 702 / Sennheiser HD800

Mixing speakers: Grimm Audio LS1