



Atzko Kohashi Dualtone

(One-to-One mastering)

"While recording we enjoyed going with the flow and living in the moment. I hope that you can hear it here, and enjoy!"

(Atzko Kohashi)

Atzko Kohashi - piano

Sebastiaan Kaptein - drums

01. Blue in Green (05:47)
02. Falling Grace (04:44)
03. Icebreaker No.1 (03:15)
04. But Beautiful (05:07)
05. I Remember You (04:50)
06. Icebreaker No.2 (04:10)
07. Very Early (05:31)
08. How Deep is the Ocean (05:01)
09. My old Flame (04:50)
10. Pittoresk (04:19)
11. Two by Two (05:11)
12. A Nightingale Sang in Berkeley Square (04:08)

Total time: 56:47

Catalog Number: SL-1005A

Original recording format **PCM 96kHz**. All other formats are converted versions of the original.

Atzko Kohashi & Sebastiaan Kaptein - Dualtone

Bill Evans once referred to Japanese 'Sumiye' ~ ink-wash paintings ~ in his liner notes for the original recording of Kind of Blue by Miles Davis sextet in 1958: "There is a Japanese visual art in which the artist is forced to be spontaneous. He must paint on a thin stretched parchment with a special brush and black water paint in such a way that an unnatural or interrupted stroke will destroy the line or break through the parchment. Erasures or changes are impossible...."

In retrospect, (as far as I know) he was the first one to touch on Japanese visual art related to jazz music and I'm now persuaded that Bill Evans had it absolutely right. Believe it or not, the essence of traditional Japanese art, from Japanese sit-down comedy the Way of Tea, surprisingly had so much in common with jazz music.



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Atzko Kohashi

Recorded on April 2nd, 2012 at Studio Eleven
Hilversum, the Netherlands
Recorded, mixed and mastered by Frans de Rond
Produced by Atzko Kohashi for Toniq Records

What made this record different is that the file is a one to one copy of the master file (96kHz/24bit). No quality degradation whatsoever. Enjoy!

Microphones:

Atzko Kohashi: Schoeps MK5 (ORTF) and DPA 4060 (AB)

Sebastiaan: SE Rn17 - overheads and Neumann U67 - bassdrum

Micpre's: RME Micstasy (Analog > MADI)

Microphone cables: Grimm Audio TPR

Master clock: Grimm Audio CC1

Mixing headphones: AKG 702 / Sennheiser HD800

Mixing speakers: Grimm Audio LS1

Atzko plays on a Steinway Hamburg-D

Sebastiaan plays Canopus Drums

Coverdesign by Floris Tilanus

Photography by Govert Driessen