



"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination and charm and gaiety to life and to everything."

~ *Plato*

Joshua Samson - PANArt hang & Percussion

Andre Heuvelman - Trumpet & Flugelhorn

Frans de Rond - Interactive Recording & Electronics

01. Where We Met (04:55)

02. Muted Echoes (04:42)

03. Whisper Talk (03:35)

04. When We Met (05:04)

05. Mecca's Dance (04:24)

06. Voice Drone (08:48)

07. Church Call's (06:43)

Total time: 38:11

Original recording format PCM 96kHz.

Catalog Number: SL-1011A

As long as music has existed it has been known to have spiritual and even healing powers. The group Space Master Silence was started as a musical search party, traveling headfirst into the uncharted land of music, emotion and spirit.



Joshua, Andre and Frans

The music on this album introduces a relative new instrument, the PANArt hang, an instrument with unique sonic qualities.

"Being a percussionist and a drummer I always approached rhythm in a very melodious way. When I encountered the Hang in 2000 in Bern, Switzerland, I suddenly had a percussive instrument with nine different notes, together creating a scale. Every Hang is unique and has its own scale and sound quality. The Hang embodies all three important elements of music. By playing with different techniques it is possible to create harmonies as well as melodies through this very rhythm based instrument. While traveling and performing I learned about the effect the instrument has on people all over the world. The sound quality of the PanArt Hang is healing, trance inducing, meditative, inspiring, mesmerising, spacious, soothing, erotic, consoling, deepening and exciting."

~Joshua Samson



You may find the music just pleasant and soothing or you might want to attribute certain spiritual qualities to it.....that is all up to you, the listener. But to use the words of Henry War Beecher: "Music cleanses the understanding, inspires it and lifts it into a realm which it could not reach if it were left to itself". That I assure you the music presented here is able to do.



Recorded in MCO Studio 2, Hilversum on June 3th, 2014.
Recording, mixing and mastering by Frans de Rond

Used equipment:

Microphones:

Hang: Neumann TLM 170 (2x)

Trumpet: Neumann M149

Room mic's: Sonodore RCM-402 (2x)

Micpre's: RME Micstacy

Microphone cables: Grimm Audio TPR

Mixing headphones: Sennheiser HD800

Mixing speakers: Grimm Audio LS1, TAD CR1

Master clock: Grimm Audio CC1

Photo cover: Milan Bjornild