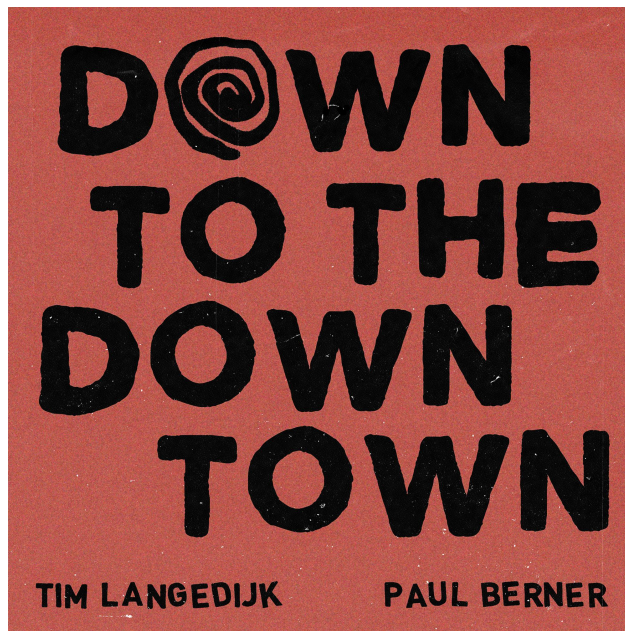




"If something grooves and you like the sound, then that's all you need."
- Ry Cooder

Tim Langedijk - acoustic guitar
Paul Berner - double bass

- 01. Final Seasons - 3:32
- 02. Tupelo - 3:44
- 03. Blindsided - 5:38
- 04. Ramblin' Rose - 3:32
- 05. The Book of Love - 4:13
- 06. It's Nobody's Fault But Mine - 3:18
- 07. Paint You A Picture - 3:05
- 08. Maybe I'm Amazed - 4:14
- 09. Love and Death - 5:22

Total time: 36:38

One-Mic Recording
Original recording format DXD352kHz-24bit.
Mastered by an HQ analog chain to PCM768kHz-32bit.
All other formats are converted versions of the original master.



Down To The Downtown

"After musicians have mastered their instrument, refined their craft, and unearthed their distinctive voice, they face the ultimate trial. It appears deceptively simple: to wholeheartedly surrender to the music at hand, yielding only to its demands. Yet, as any musician will attest, this seemingly uncomplicated task proves to be the paramount challenge of all.

Tim Langedijk and Paul Berner epitomize mastery in music. Residing just a stone's throw away from each other in Haarlem, the Netherlands, they began convening in their spare time, forsaking amplification, effects, or grandiose pretenses opting instead for the raw, acoustic sound of their instruments and the pure desire to let the music speak for itself. As the sessions grew in frequency, a remarkable synergy emerged; together, they discovered that their music gained newfound depth and resonance.

'Down To The Downtown' is the culmination of their collaboration. With a repertoire that spans the spectrum, from cherished classics to hidden gems to entirely new compositions, all presented with their signature minimalist touch.

It's music distilled to its essence, created with minimal means an embodiment of excellence through restraint.



And the sound.....recorded by sound wizard Frans de Rond with just one 3-capsule stereo microphone, ensuring that the purity and clarity of these two master musicians' music resonates deeply with the listener. A recording with full phase coherence, perfect imaging, a wide and deep soundstage, and superior realism."

- **Peter Bjørnild**

Tim plays a Gibson J-45 built in 1954.

Paul plays a Tyrollean contrabass built in 1900 by Matthias Albani, Bulsani, Thiroly.

Frans de Rond: recording, mixing and mastering

Recorded 8 April 2023 and 3 February 2024 with a single stereo mic, the Josephson C700S, at Studio 2, MCO, Hilversum, the Netherlands.

Produced by Peter Bjørnild, Tim Langedijk and Paul Berner

Used equipment:

Microphone - Josephson C700S

Micpre's: Merging Horus

Cables by AudioQuest

Switch by SOTM

Speakers: TAD Compact Evolution One

Poweramp: Moon 760A

Mixing headphones: Hifiman HE1000se / Sennheiser HD800S

Cover design - Caitlin Berner (Glitter Studio)

Catalog Number: SL-1067A