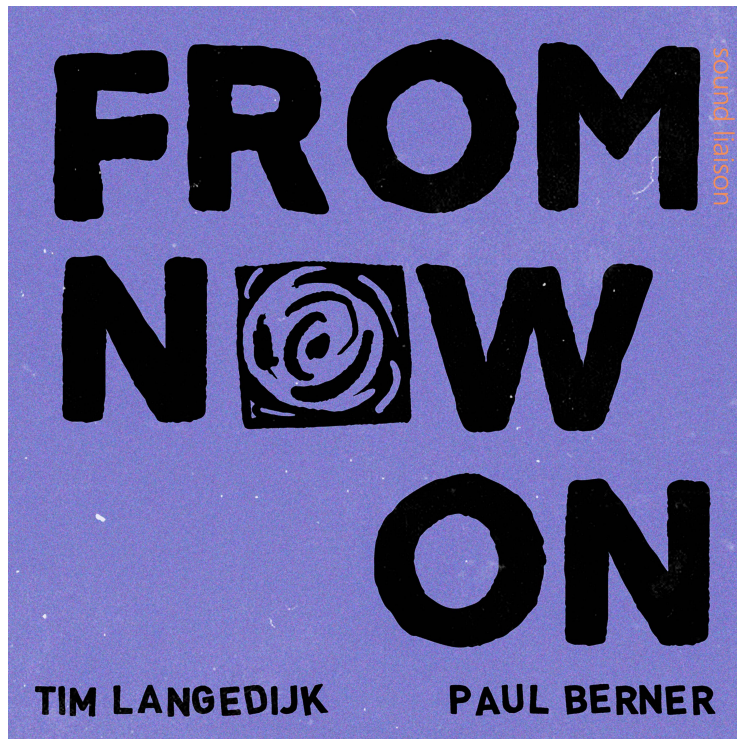




Tim Langedijk – acoustic guitar

Paul Berner – double bass

01. Love And Death (Reprise)	0:56
02. Re: Stacks	6:26
03. Black Hole Sun	4:08
04. Let's Spend The Night Together	4:12
05. Day After	4:23
06. Things We Said Today	4:17
07. So Near But So Far	4:50
08. Jenny Wren	3:58

Total time: 33:10

| DXD 352kHz-24bit recording | PCM 768kHz-32bit Master |
| One-Mic Audiophile Recording |

From Now On

We are proud to present *From Now On*, the second and final release in an extraordinary two-album series by acclaimed jazz musicians **Tim Langedijk** and **Paul Berner**. Recorded during a focused two-day session at **Studio 2, MCO Hilversum**, both albums capture the intimate, acoustic essence of their musical connection using just a single microphone, the exceptional **Josephson C700S**.



Pure Music, Pure Sound

After decades of honing their craft, both Langedijk and Berner have reached a level of musical maturity where less truly becomes more. Living in close proximity in Haarlem, the Netherlands, they began collaborating informally, stripping away effects, amplification, and studio trickery to focus solely on their instruments and musical dialogue. As these acoustic sessions deepened, so did their musical synergy.

"Once musicians have refined their voices, the final challenge is to let go, to serve only the music. *From Now On* is a beautiful surrender to that ideal."

– Peter Bjørnild, Producer

Minimalism with Maximum Emotion

Following the spirit of their first release, *From Now On* offers a compelling mix of beloved standards, overlooked gems, and fresh original compositions, all rendered with remarkable subtlety and grace. This is music distilled to its core: unembellished, honest, and deeply resonant.

Audiophile Recording Excellence

Engineered by the renowned **Frans de Rond**, the album was recorded with full phase coherence, superior realism, and an expansive stereo image, qualities made possible by the **Josephson C700S** three-capsule stereo microphone.



Original Recording Format

Recorded in: DXD 352kHz-24bit

Mastered to: PCM 768kHz-32bit via high-end analog chain

All other formats: Derived directly from the original master

Recording & Equipment Details

Recording Dates: April 8, 2023 & February 3, 2024

Location: Studio 2, MCO Hilversum, Netherlands

Produced by: Peter Bjørnild, Tim Langedijk & Paul Berner

Recorded, Mixed & Mastered by: Frans de Rond

Cover Design: Caitlin Berner (Glitter Studio)

Instruments played

Tim Langedijk – Gibson J-45 (1954)

Paul Berner – Tyrolean double bass (1900) by Matthias Albani, Bulsani, Thiroly

High End Audio Equipment Used

- **Microphone:** Josephson C700S – premium stereo condenser mic with three capsules for versatile polar patterns and exceptional clarity.
- **Speakers:** Linkwitz LX521.4 & TAD Compact Evolution
- **Power Amplifier:** Moon 760A – clean, dynamic power for monitoring/mastering accuracy.
- **ADC (Recording):** Merging Horus – transparent, high-res analog-to-digital converter.
- **Mastering Headphones:** Hifiman HE1000se, Sennheiser HD800S
- **Cables & Power Conditioners:** AudioQuest – ensuring signal integrity and noise reduction.
- **Network Switch:** SOTM – jitter-minimizing digital audio switch.

Exclusive High-Resolution Download

From Now On is available on [Sound Liaison](#) in ultra-high-resolution audio formats. Discover the purity of one-mic recording and the subtle brilliance of two of Europe's finest acoustic jazz musicians.

Catalog Number: SL-1077A