

David Elias & The CasualTees: Day Three Take 1

Recorded live off 24-channel Midas board by John Nowland

Recorded directly to Sonoma DSD (2-track stereo) using vintage EMM Labs DSD ADCs

DSD Recording by Gus "Guinness" Skinas

Audio Crew: Gus Skinas, Dr. Dem, John Nowland, Charlie Natzke

Live unedited performance of April 20, 2007, San Gregorio General Store, previously unreleased.

Converted to DXD 24/352.8 kHz and encoded for MQA by MQA Ltd.

Both the native DSD (DSF) and MQA (FLAC) masters included in download.

All Songs by David Elias, Produced & Arranged by David Elias

Hosts: George and Joey Cattermole, San Gregorio General Store

Video Camera Crew: David Rhodes, Peter Buranzon



David Elias & The CasualTees:

David Elias: acoustic, harmonica, vocal

Charlie Natzke: acoustic/electric, backup vocal

Scott Beynon: Fender bass, backup vocal

Ken Owen: drums

John Havard: Stratocaster

Gary McArthur: tenor sax, flute

Roger Powell: Hammond synth

Reid Dennis: percussion

Song List:

1. 01-02 Silver Pen, Too Early To Tell (13:24)
2. 03-04 Not Another Minute, Stand In The Middle (13:31)
3. 05-06 I'll Never Know Tomorrow, Roll Right On (17:06)
4. 07-08 Lost In The Green, The Riddle Song (13:39)
5. 09-10 You Never Know, The Road To Bethlehem (10:57)
6. 11 ...until 06:55...(break for intermission)..., Hummingbird (12:18)
7. 12-13 Heaven's Destiny, Audience of One (11:28)
8. 14-15 Poor Polly, Save The Church (17:36)
9. 16-17 Good Old Days, Field Of Wood (14:32)
10. 18-19 Hi, Before Those Winter Nights (16:02)

I refer to this collection as Audio Verite' having absorbed a little Cinema Verite in another life. What I mean here is that what you get with this recording is nothing less than the most honest way a recording can be made. A ton of work was done setting up the band, all the mics feeding preamps, then Ed Meitner Labs DSD ADCs and a 24-channel mixer in the back storage room ("the cooler") on the other side of the San Gregorio General Store off Hwy 1 in Northern California just south of San Francisco.

When all was said and done and the band stopped talking to themselves, they launched into each of these 19 songs, many of which had not appeared on any prior album. The crowd was local and the act

was repeated 3 consecutive nights. This is the recording from the entire final 3rd night performance. John Nowland mixed 22-tracks to stereo analog during each take. His 2-channel stereo was then printed directly to the last 2 DSD tracks available on the Sonoma that Gus Skinas also recorded the entire band with.

So this album comes directly out of the Sonoma tracks 23 (left) and 24 (right) (i.e., Nowland's stereo mix) with no edits or changes whatsoever. The DSD tracks are 100% native DSD without compression or effects added when I mastered them as stereo DSF from the source DFF.

The MQA tracks were conversions from DSD to DXD (24/352.8) by MQA Ltd., in the UK. They then encoded the resulting DXD as MQA. Nothing was done to the final mixes, they were simply converted to MQA.

Yours to listen to and enjoy. My great pleasure to have been part of this congregation of CasualTees.

Much Aloha,

DE

1. Silver Pen - by David Elias

She caught a long train gone
There wasn't othing' to it
In the red red dawn
She just had to do it
Heard that lonesome song
And she could sing right through it
She caught a long train gone

She found a change of heart
In the morning light
Whatever made her start
Could not have been more right
She took her namesakes's part
In the dead of night
She found a change of heart

She found a new hometime
And moved right in
And the freeway sound
It didn't come again
And in some drawer she found
Another silver pen
In her new hometown

2. Too Early To Tell - by David Elias

A penny for your thoughts
A blanket for your dreams
Where you are is what you are
Geography is everything
A diamond sewn up tight
In the lining of your clothes
Walking down a road that's closed
And everybody knows
It's anyone for anything
There ain't no losers in this passing lane

Breakfast at the table
Emotions by the score
Last time you were counting
While you filed through that door
The rope you're braiding isn't made
In the USA
Someone better get that map
And find a better way
It's everyone for everything
There ain't no losers in this passing lane

You're ready for the next step
Baby steps at best
No time for contemplation
No lines to dedicate
Where ever you go there you are
It's something someone said
Try not to think about those places
Stuck inside your head
Tomorrow's just a lesson
Nobody learned too well
Too early to tell

3. Not Another Minute - by David Elias

Come a little closer to me
While it's early in the day
Feel the morning light shine through me
I hear everything you say

There's not another minute left between us
There's not another minute we could lose
It's still the middle of the morning
And I see you
I see you

You turn around and let me hold you
You let me whisper in your ear
Was it something I never told you
Or something you just didn't hear

There's not another minute left between us
There's not another minute we could lose
It's still the middle of the morning
And I see you
I see you

So come a little closer to me
There ain't nowhere else to be
Can you feel the light shine right through you too
Like your favorite memory

There's not another minute left between us
There's not another minute we could lose
It's still the middle of the morning
And I see you
I see you

4. Stand In The Middle - by David Elias

You said you'd never run away from the game
But you stood up and walked away all the same
And you said you'd never run to another love
But you walked right up to her door
In the night

And you said you'd never turn your back on that road
But your shoulders were heavy
And so was the load
So you wasted away in a place in your mind
Where the spirit was black as the night was unkind

Somethings don't matter
And somethings don't change
And somethings they free you
And some are a drain
And nothing will leave you
If nothing remains
So stand in middle
And see if it rains

You looked to the left
You looked all around
Asleep in the night
Camped out on the ground
Say good night to the island
From where we all dream
And find your way
Up and across
Your own stream

5. I'll Never Know Tomorrow - by David Elias

I set fire to the page
I burned those words right down
Saw the ashes in the air
Sink right to the ground
I don't know if I was there
If I'm lost or if I'm found
Let's begin again
I'll never know tomorrow

I saw the rings of Saturn spin
In a dream I had last night
That gold dust ice was thin
I held on with all my might
I can't remember where I'd been
In the early morning light
Let's begin again
I'll never know tomorrow

I see the ocean from the trees
I see the hilltop from the barn
I sailed the seven seas
I ain't never left the farm
Don't tell me what I need
Don't take me by the arm
Let's begin again
I'll never know tomorrow

6. Roll Right On - by David Elias

Coastal rains of inspiration
All you have is meditation
Trees of fire
Burn the choir
Singing for their salvation
Hints of glamour
Girls enamored
With their own affliction
Situations complications
Never mind the complications

You roll right on
You roll right on
You roll right on
As you roll right by
You roll right on

Memories of disenchantment
All you owe is paid in full
The rest is just hallucination
Early water Sunday's daughter
Ran away no hesitation
Where she goes
Nobody knows
Hell to pay
In moderation

Acupuncture found a juncture
In between the constellations
Heaven knows those bodies glow
When forced away from contemplation
Witness this with mortal bliss
The gods can't touch our incarnation
And after all is said and done
You wind up back where you'd begun
And everlasting peace will mark
The end of our
Emancipation

7. Lost in the Green - by David Elias

Lost in the green, follow the river stones
Winter comes tomorrow, solstice all alone
Strangers never knew you
Friends become the same

Lost in the green, follow signatures in the sky
Winter comes tomorrow quietly
Families in the fields, hollow in the wind

And all those one way conversations
Repeat yourself one time or two
Freedom of speech has limitations
Forget those words and you'll be through

Lost in the green, follow all the magic stones
Winter comes tomorrow, solstice all alone
Strangers never knew you
Friend become the same

And all those one way conversations
Repeat yourself one time or two
Freedom of speech has limitations
Forget those words and you'll be through

8. The Riddle Song - by David Elias

I took a little piece of thread
From the pillow by my bed
Put it underneath my arm
To keep it safe and keep it warm
It found it's way into my heart
Where it was destined from the start

That's the way it goes
Ain't that the way it goes

I picked a penny from the floor
Walkin' through the hardware store
I put it into my old shoe
It seemed to be the thing to do
It found its way into the sole
Fillin' up an empty hole

That's the way it goes
Ain't that the way it goes

A feather landed on my knee
I was leaning 'gainst a tree
It wasn't any kind of test
Just lookin' for a place to rest
It found it's way under my skin
It grew to spread its wings within

That's the way it goes
Ain't that the way it goes

9. You Never Know - by David Elias

So you left that crazy man
For someone you could stand
And you waved it everywhere
Like a flag in every hand
Were you so righteous
Were you so sincere and true
Or did you twist the light just so
To focus back on you
How could you know everything
About someone you never knew
When will you grow up
You never know
You never know

So you left that coast behind
To try the other side
And all those people way back there
Became the scorn of your own pride
Are you the only one who has vision for the truth
Do you regard yourself so highly, eye for eye and tooth for tooth
When will you grow up
You never know
You never know

Judge yourself before you ease into your throne
Hey if advice is so damn nice maybe you'll take some of your own
Think to tread lightly where you should not go
Or maybe not at all
Just think, you never know
You never know

10. The Road To Bethlehem - by David Elias

I looked here and I looked there
For that road to Bethlehem
I walked far and I walked near
Down that road to Bethlehem

I saw an angel from afar
Measuring those stars
But she could not tell the difference
Between wounds and battle scars

I looked here and I looked there
For that road to Bethlehem
I walked far and I walked near
Right down that road to Bethlehem

With no words to wish me well
I saw a crater fall to Earth
And the hole opened to Hell
Marked the image of my birth

I looked here and I looked there
For that road to Bethlehem
I walked far and I walked near
Right down that road to Bethlehem

You know I'm thankful for my time
And the road I've grown to know
My true passing I won't mind
Nor will you, how well I know

I looked here and I looked there
For that road to Bethlehem
I walked far and I walked near
Right down that road to Bethlehem

I looked here and I looked there
For that road to Bethlehem
I walked far and I walked near
Right down that road to Bethlehem

11. Hummingbird - by David Elias

Hummingbird keep your back to the highway
Hummingbird keep your eye on sun
Hummingbird will you come fly my way
Hummingbird a new day has begun

I wish I was a tall tree in the meadow
Higher than the blue sky by a mile
I'd shake my arms at the ground down below
And pray the stars let me sleep for awhile

When I can't walk no longer to the water
When I don't reach my arms up to your hair
When I don't rise up and look any further
Then I'll be with hummingbird in the air

Hummingbird keep your back to the highway
Hummingbird keep your eye on sun
Hummingbird will you come fly my way
Hummingbird a new day has begun

12. Heaven's Destiny - by David Elias

The moon was golden
Just like the sun
Clouds were furrowed
Just like your brow
These days of old
Have just begun
To catch up back
Where we are now

And those dreams of gold
They don't grow on trees
They seek the bottom
Of the sea
When you are old
And look like me
You'll follow
heaven's destiny

Dreams of old
They just begun
Shining through
The dust and sun
When you are old
And look like me
Remember heaven's destiny

The rings of fire may burn some wings
Sure as that crow and sparrow sings
They'll float on down
To easy street
And call it
Heaven's Destiny

13. Audience of One - by David Elias

You were transient you were careful
You were safely well unknown
The shadow of a building
Making calls from a payphone
Lose a little bit of history
And everything is reduced back to none
A single source well on its course
The perfect audience of one

You were patient you were pardoned
You were practically left out
You could disappear and still be there
Within and then without
Lose a little ideology
And everything is reduced back to none
A single source well on its course
The perfect audience of one

You had friends in higher places
In those limbs and in the boughs
With the winter constellations
Catching magic in the now
Lose a little bit of shelter
And you're riding in the aisles of the sun
A single source well on its course
The perfect audience of one

14. Poor Polly (In Search of Lost Muse) - by David Elias

Settle down the question now poor Polly
Was it you who rode away
Or was it you who drowned
Was it halfway Jim who did you in poor Polly
Or did he sweep you off your feet
And ride to higher ground

Settle down the question now poor Polly
Was there silver in that wedding dress
And diamonds on the ground
Were there 3 horsemen who knew you well
Did they tie you in that chair
Bid you never make a sound

Settle down the question now poor Polly
Did you ride out with your lover
Straight across the border
Hey where's the papers that he left behind poor Polly
To vindicate your brother
Identify your daughter

Settle down your question now poor Polly
How many days before we hear
Your cross chain on the floor
Why waste your time with such small time poor Polly
You could have had most anyone
And struggled never more

Settle down your question now poor Polly
You hunger for the Truth
You drink from every stream
Will we ever see your pretty eyes poor Polly
Will you leave us running endlessly
Back into your dream

15. Save The Church

Save the church
It's sinking fast
Holy ruins, holy past
Sacred grounds
Cannot last
Save the church
It's sinking fast

Save the ground
I pray to thee
Holy stone
Holy tree
As birds pass o'er
A fervent sea
Save the ground
I pray to thee

Save our moments
One by one
Unlock them from
The time we've done
Release them Lord
and set them free
As me to you
And you to me

16. Good Ol' Days

Put a foot down on a hard luck story
Put a foot down on a fallen story
The world's as blue as a morning glory
Lost in a field of tumbling vines

You know I've seen your cold and careless ways
And you know I've always loved them good ol' days

Put a hand on a shoulder there's a frost in the air
The winter's here before tomorrow's gone
Gatherin's over better take what's fair
The Reaper will leave you bare as a bone

You know I've seen your cold and careless ways
And you know I've always loved them good ol' days

So give your heart to the whisper in the wind
Give your mind to the time of man
Give your blood to the river bend
Save your soul for Abraham

You know I've seen your cold and careless ways
And you know I've always loved them good ol' days

Put a foot down on a hard luck story
Put a foot down on a fallen story
The world's as blue as a morning glory
Lost in a field of tumbling vines

You know I saw your cold and careless ways
And you know I've always loved them good ol' days

17. Field Of Wood

You don't really know anything
And you don't know when the going's good
In the end it means everything
Sunday flowers in a field of wood

Your glasses are too strong
Your vision's far too long
Bake it in the sun for a day
You're rainy day it's here
It never seemed to clear
Step far away
In the air

You recall that high waterfall
And you remember where that hemlock stood
In the end it's a winter's wall
Of Sunday flowers in this field of wood

Poetry's real nice
It never breaks the ice
You file it away in a dream
Your rainy day it's here
It never seemed to clear
Step far away
In the air

You recall that high waterfall
And you remember where that hemlock stood
In the end it's a winter's wall
Of Sunday flowers in this field of wood

18. Hi - by David Elias

Tell me the reason
I feel this way
Is it something I said
Or just what I might say
Am I closing an old book
Or writing a new
Is it one long hello
Or just one short adieu

Hi...

Blueberry season
The mountains are one
The days are all long
We just sit in the sun
And talk through the hours
Til the pale glimmering
If you lean a bit closer
You might hear me sing

Hi...

And I won't look back
I won't look back
I'll never go
I'll never go
I can't say yes
I can't say yes
I won't say no
I won't say no
And I'll that I need
Is the eye that can see in my heart

So go wander away
But don't linger too long
Or you may the reason you first came along
Tell me your story
Tell me your heart
We won't share those secrets
Til well after dark...

Hi...

19. Before Those Winter Nights - by David Elias

4am in the morning
My eyes are open and my mind is closing
City of the Golden Bridges doesn't bring me any closer
To my resting place
I can always stop for coffee
God knows I need the caffeine
In a blink I can become my witness
Witness this
You are forever

5:30 can it be that early
I miss the days I slept in daylight
Always running on an empty track
Always trying to make it through some open door
Did I keep up with the landscape
Did I rush ahead and never look back
I warmed my hands beside the engine
I better try to find some gloves with fingers

Did she say something I missed
Did I really look the other way now
I never could remember dates and first names
I can't forget those days of Autumn
Joseph's coat is getting old now
Somebody else had better rake him over
I better try to get some sunlight
Before those winter nights begin to roll me under
Before those winter nights begin to roll me
Before those winter nights begin to
Before those winter nights

MAHALO!