



TURTLE records®

THINK.....IT'S ALL GOOD

dean peer

TY BURHOE STEVE TRISMEN

HOWARD LEVY

Some recording techniques are not easy for musicians or producers, especially when you choose to do it the hard way. But when you're convinced you're right, there's no turning back. We don't believe in studio mixing processes because of the effects it has on the sound. Not to mention the fact that direct inputs don't allow the complex overtones each instrument produces to interact in a natural way that the human ear requires. The result is that if you avoid studio type techniques you have to make your 'mix' by moving people around within the acoustic recording environment, using the qualities of different types of miking, performer placement and a lot of improvisation. This recording is a direct result of this technique. Although much more costly than studio recording and requiring very high levels of performance (and patience) from the musicians, all of us involved in the making of this CD feel it has been worth the trouble. It's the closest you can get to a live recording session without an audience !

As bonus tracks, starting some seconds after the actual last track of the CD, we've given you a re-edited, extended version of MARS. You might not believe it, but both versions on this disc are played by only two people ! The naked sessions are uncut improvisations, just the mike on and go. We at Turtle thought you would like to have these insights into some of the ideas that passed through our minds during the sessions that shaped the main part of the program. The last piece of the main CD I REMEMBER MAYA REYES is actually also an improvisation, uncut, which uses the church bells that started ringing (in the right key!) when the record button was pushed. A chance in time.

Thanks again to everyone involved in this project for their patience and trust. We hope you, the listener, enjoy this disc as much as we enjoyed making it.

T. A. Diehl





Ty Burhoe

tabla and other percussion



Steve Trismen

violin

Howard Levy

Hohner harmonicas customized by Joe Filisko.

double ocarina by J.C. Hind, jews' harp.

4 hole pewter ocarina, Spa bottle

dean peer

electric bass guitar



Thank you to the following friends, family and supporters. The University of Waimanalo College of Music faculty & staff, the board of regents and Alumni Association, Dor Evans & Aero Flight, Jack and Myrt Harmon, Gwen Dageford, Dan Farr, Ralph Heinz, Neil Patel, Jon Reid, Lucien Pichette, Harry Van Dalen, Martin Odijk, John deLisle, Angelique Jonkers, Ted Diehl, Bert van der Wolf, Fir Suidema, Oscar Meijer, Bastiaan Kuyt, Jim Hyatt, Jim Roberts, Jon Basebase, Tom Blomster, GHS Strings, Linc Luthier, Kubicki Guitar Technology, Renkus Heinz, ART, Max Cardy III, Warner bros music publishing, Colgan Bryan and Aaron Stang.

Special thanks to my wife Deborah and our beautiful new member of our family Emma, also Shevek, Sam, My brothers & sisters; John, Darrell, Drew, Rebecca, Suzanne, Derek, Daniel, and lets not forget Lucy, Helga, & Cleo.





Production. Turtle Records

Producer - A+A. T. A. Diehl & Harry van Dalen

Balance engineer / editing. Bert van der Wolf

Recording engineers. Michel van Polen & Fir Suidema

Recording location. Doopsgezinde Kerk, Amsterdam

Recording realization. Kompas CD Multimedia BV & More Music BV

Design. Willem Kroon

Photography and
digital image manipulation. Rob Becker

Distribution. Edison Production Company BV

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A true master on the electric bass guitar and famous for his groundbreaking harmonics techniques, our man from Boulder, Colorado, has always been into creating new sounds and for this album 'Think...It's all good', bass player Dean Peer (1959) put together an unusual ensemble in which equal parts of folk, funk, jazz and Indian music in an exciting amalgam using tablas and various other percussion, violin, jews' harp and harmonica. Recorded in a Mennonite church in Amsterdam, Peer teamed up with violinist Steve Trismen, percussionist Ty Burhoe and Howard Levy on harmonica, jews' harp and various types of ocarinas and even a Spa mineral water bottle.

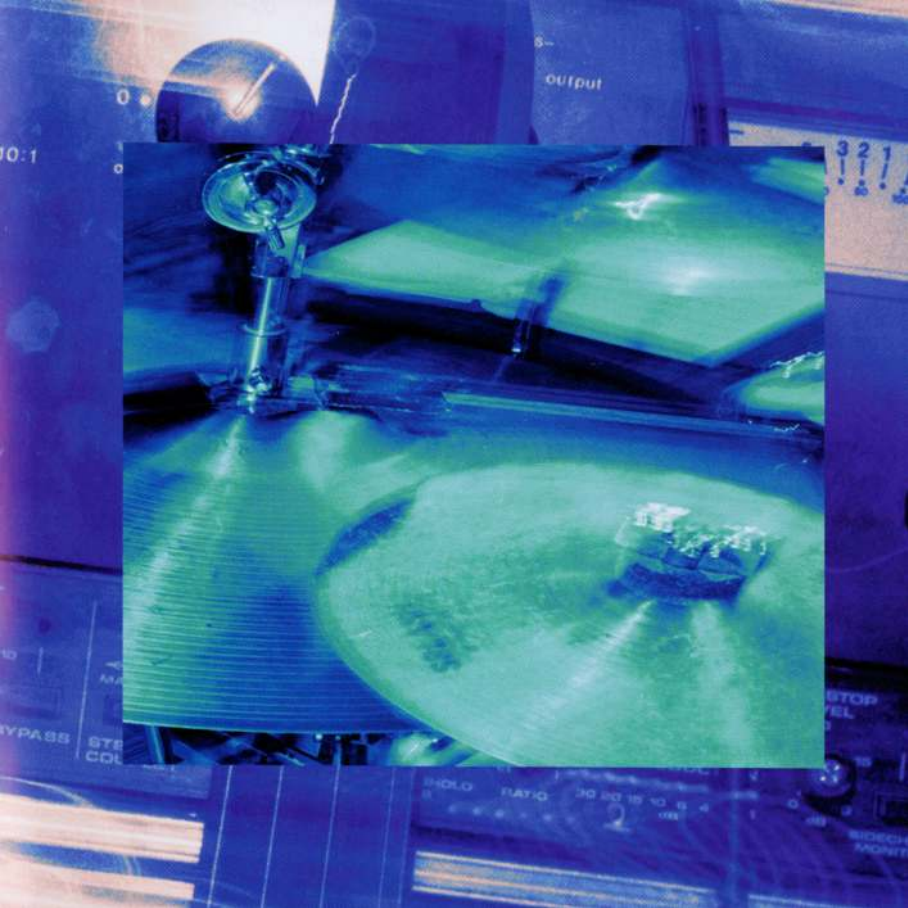
The musical ingredients reveal musical traces from all over the world, though the first impressions of freedom, funky grooves and virtuoso, sometimes electrically manipulated (violin) playing, give 'Think...It's all good' a particularly Western, contemporary feel.

After starting out on saxophone and tuba in a high school marching band, attending a Return to forever concert at the age of fifteen got Peer hooked on the electric bass: "I was knocked out by Stanley Clarke". Over the years, Peer developed his advanced personal style that is characterized by the use of harmonics, alternate and open tunings, false harmonics, stopped notes and bends, chords and root notes. Often all at once. This way his playing got layered: lots of -often subtle- things were going on simultaneously and according to Peer, this allows the listener to get involved on any level they want. His earlier albums 'Uncross' and 'Travelogue' also explored these concepts fully.

To help other bassists understand his innovative use of harmonics, in 1988 Peer published a book on the subject ('Harmonics for the solo & ensemble bassist') which got rave reviews in leading magazines such as 'Guitar world' and 'Guitar player'.

A SEAMLESS MELDING OF DYNAMIC FUNDAMENTALS INTERWINED WITH THE SUBTLE OVERTONES OF EACH INDIVIDUAL VOICE, WITHOUT DISTORTIONS OF TIME OR SPACE. FEW RECORDINGS HAVE EVER ACHIEVED SUCH A SONICALLY HOLISTIC EFFECT, FEWER STILL WITH AS DIVERSE AN ARRAY OF MUSICAL ELEMENTS. THE MUSIC SEEMS ALMOST TO BYPASS THE SENSES, LEAVING AN IMPRESSION THAT REMAINS IN THE MIND LONG AFTER THE DISC HAS ENDED.

NEIL PATEL, AVALON ACOUSTICS DECEMBER 1999



Microphones (active): Sonodore RCM 402, modified Neumann KM 150

Microphone Amplifiers: Rens Heijnis custom built

Converters: dCS 904

dCS 954

dCS 972 samplerate / format converter

Loudspeakers: Avalon Eclipse Classic

Headphones: AKG K 1000

(pro) Amplifiers: Spectral DMC 20 / DMA 100 S

Cables: MIT

All PC power cables: NBS

Recorder / Editor: AUGAN OMX 24

Dean uses Avalon Eidolon speakers in combination
with a Mark Levinson 334 amplifier



Air Circus #1	1
	3.58
12 tribes	2
	4.52
Mars	3
	4.56
Think	4
	5.14
I'd give my right Arm to be ambidextrous	5
	3.15
It's all good	6
	4.52
Saint Thomas Magnum	7
	3.13
Uncle Denny Hrone	8
	3.07
I remember Maya Reyes	9
	7.48

Bonus tracks:

10 Mars Extension 5.42

Naked sessions 1.2.3.

11 Picasso's Garden 3.53

12 River Running 2.24

13 Monument Valley 5.42

total time. 59.00