



TURTLE records[®]



SUPER AUDIO CD

four winds
dick de graaf

with- ty burhoe, mamadou diabaté, moussa diallo, russell 'konkie' halmeyer, inga juuso

FOUR WINDS

FORECAST GULF STREAM POSITIONS
NORTH WALL - THICK SOLID LINE
SOUTH WALL - THICK DOTTED LINE

DICK DE GRAAF - TENOR AND SOPRANO SAXOPHONES
TY BURHOE - PERCUSSION
MAMADOU DIABATÉ - KORA
MOUSSA DIALLO - BASS GUITAR, VOCALS
RUSSELL 'KONKIE' HALMEYER - STEELPANS
INGA JUUSO - VOCALS



PHENOMENON WIND WAVE FORECAST
FROM: 00 UTC 1 APR 2002
VALID: 00 UTC 05 APR 2002
POSTED: 0000Z

DICK DE GRAAF PLAYS KEILWERTH SX 90 R SAXOPHONES AND RICO JAZZ SELECT REEDS BXCL

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1. GREEN FOUNTAIN 5:36
 2. MANINDA 3:50
 3. OBSTINATO 5:30
 4. FO4R WINDS 8:14
 5. CARIFUSION 5:21
 6. INNER PARADISE 6:18
 7. SIESTA 7:06
 8. SUMMER BREEZE 9:32

TOTAL PLAYING TIME: 51:31

ALL COMPOSITIONS BY DICK DE GRAAF
EXCEPT 'MANINDA' BY MOUSSA DIALLO



F/ZC VALID 0000 UTC WED 24 APR 2002 recorded with:

Microphones (active): Sonodore, RCM 402, Modified Neumann KM 140

Microphone amplifiers: Rens Heijnis custom built

Converters: dCS 904 192kHz/24 bit & DSD AD converters; dCS 954 192kHz & DSD

DA converters: dCS 974 samplerate/ format converter for DSD downsampling to cd-1

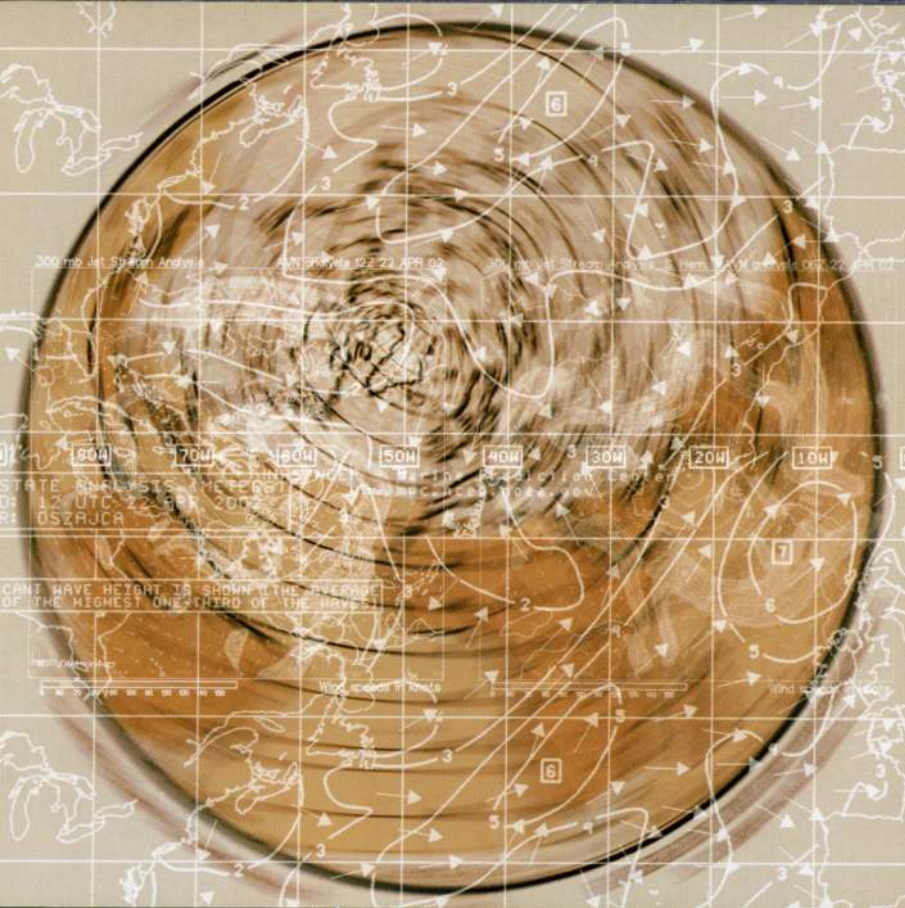
Loudspeakers: Avalon Professional Products-Mixing Monitor

Headphones: AKG K 1000 with custom built amplifier

DSD recorder & editing station: Pyramix / Merging Technologies/ Compaq Proliant workstation

Amplifier: Passlabs X-5

Cables (Microphones & Interlinks): Siltech, MIT - Power cables: Siltech, FIM
DAAD Diffusion Absorption Acoustic Devices



FOUR WINDS STEMMED FROM MY WISH TO ENRICH MY MUSICAL WORLD WITH THOSE OF MUSICIANS FROM FOUR PHYSICAL, SPIRITUAL AND MUSICAL POINTS OF THE COMPASS. I WAS SEEKING FOR A SEQUEL TO A PREVIOUS PROJECT THAT I PRODUCED AND PLAYED ON WITH MUSICIANS FROM BAMAKO, CAPITAL OF MALI IN WEST AFRICA. THE PROJECT LED TO THE CD 'DJIGUI: LES SOFAS DE BAMAKO FEATURING DICK DE GRAAF SAXOPHONE TÉNOR'. EVEN THOUGH THE RECORDING WAS VERY EXCITING AND INSPIRING, I HAD NO CHOICE BUT TO ADJUST TO THE MUSICAL CONCEPT OF MY WEST-AFRICAN FRIENDS. THE CHALLENGE OF THIS ALBUM WAS TO STEER MUSICIANS FROM ALL THE QUARTERS OF THE WORLD INTO A REAL MUSICAL ENCOUNTER IN WHICH MY COMPOSITIONS ARE THE STARTING POINTS FOR IMPROVISATIONS THAT VALUE THE MUSICAL TRADITIONS THE BAND MEMBERS GREW UP WITH. INGA JUUSO IS FROM THE NORTH. BEING A RENOWNED VOCALIST FROM NORWAY, SHE HAS KEPT THE YOIK TRADITION ALIVE FOR MORE THAN 30 YEARS. THE YOIK ARGUABLY IS THE OLDEST, LIVING MUSICAL TRADITION FROM NORTHERN EUROPE. IT IS TO A DEGREE COMPARABLE WITH THE WEST AFRICAN GRIOTS. NEXT TO SING THE PRAISES OF PEOPLE, ANIMALS OR COUNTRIES LIKE IN THE GRIOTS, THE YOIKS ALSO GIVE SHAPE AS WELL. WHEN INGA SINGS OF HER SON, SHE CREATES HIM ON THE SPOT. ON THE ALBUM, INGA USES SOME YOIKS AS STARTING POINTS FOR IMPROVISATION. SHE SINGS IN SAMI, THE TRADITIONAL LANGUAGE OF LAPLAND. HER ROUGH AND YET FLEXIBLE VOICE ASSOCIATES WITH THE ARCTIC WINDS OF THE BARE PLAINS. INGA IS OF SMALL STATURE, BUT HAS A LARGE SPACE WITHIN HER RANGE.

TABLA PLAYER AND PERCUSSIONIST TY BURHOE REPRESENTS THE EAST WIND. RECENTLY, TY PLAYED ON THE TURTLE RECORDS PRODUCTION 'THINK... IT'S ALL GOOD' BY BASS PLAYER DEAN PEER, WHICH LED ME TO PICK HIM FOR THIS PROJECT. FOR MORE THAN A DECADE, TY HAS BEEN A DISCIPLE OF THE WORLD FAMOUS TABLA VIRTUOSO USTAD ZAKIR HUSSAIN.

BEFORE. INSPIRED BY HIS FATHER, A CLASSICAL SINGER AND TROMBONE PLAYER, HE HAD FOCUSED ON CLASSICAL MUSIC ONLY. WITH HIS OWN 'CURANDERO' ('HEALER') PROJECT, TY FUSES TRADITIONAL CYCLICAL RHYTHMS OF THE INDIAN TAL WITH THE COMPÁS OF THE SPANISH FLAMENCO. THE SOUTHERN WINDS BLOW FROM MALI, REPRESENTED BY BASS PLAYER AND SINGER MOUSSA DIALLO AND KORA PLAYER MAMADOU DIABATÉ. THE MUSICAL TRADITION FROM THEIR COUNTRY POURS FROM EVERY NOTE THEY PLAY. MOUSSAS PLAYING HAS A FUNKY FEEL TO IT. HE MAKES OUR MUSIC CATCHY AND ELEGANT. MAMADOU IS A TRUE VIRTUOSO. THE KORA (LUTE HARP) IS THE MALI NATIONAL INSTRUMENT. YET, LIKE MOUSSA, MAMADOU NEVER STUCK TO TRADITIONAL MUSIC AND ALWAYS EXPLORES OTHER MUSICAL AREAS. THEREFORE HE IS A LOT MORE FLEXIBLE ON THE KORA THAN MOST OTHER PLAYERS I KNOW. PHRASES WHICH I ASSUMED COULDN'T BE PLAYED ON THE KORA WITH IT'S FIXED TUNING WERE NO OBSTACLE TO MAMADOU AT ALL. I SELDOM PLAYED WITH MUSICIANS WHO COULD ENTER INTO MY MUSIC AS FAST AS HE COULD.

THE WESTERN WINDS COME FROM CURACAO AND THE STEEL DRUMS OF RUSSEL 'KONKIE' HALMEYER. NEAR THE END OF 1996 I MET HIM AT THE 'KLAP OP DE VUURPIJL' FESTIVAL IN AMSTERDAM, WHERE WE BOTH PLAYED IN THE BAND OF BASS PLAYER ERIC CALMES. KONKIE HAS BEEN A REGULAR GUEST SOLOIST IN MY SEPTET EVER SINCE AND EVERY NOW AND THEN WE PLAY DUETS. WE WALLOW IN THE WESTERN WORLD OF HARMONIES AND OFTEN WHIMSICAL RHYTHMS IN WHICH I HAVE BEEN FEELING VERY MUCH AT HOME FOR YEARS NOW, EVER SINCE PLAYING WITH MUSICIANS SUCH AS CALMES AND GUITARIST AND COMPOSER CEDRICK DANDARÉ. WITH KONKIE, I CAN PLAY JUST ANYTHING. WHETHER THE MUSIC NERVOUSLY SWINGS, OR EASILY GROOVES, WE ALWAYS FIND EACH OTHER BLINDFOLD.

DICK DE GRAAF







WOL

24 HOUR AVERAGE FORECAST
FROM 00 UTC 22 APR 2002
TO 00 UTC 24 APR 2002
24 HR FROST

24 HOUR AVERAGE FROM 00 UTC 22 APR 2002
TO 00 UTC 24 APR 2002

WOL

FORECAST CULBERTSON POSTIONS
NORTH WALL - STUDY BOUND LINE
SOUTH WALL - TRAIL BOUND LINE



Wereldomroep
Radio Netherlands



A RADIO NETHERLANDS MUSIC AND TURTLE RECORDS CO-PRODUCTION

PRODUCED BY DICK KUIJS

CO-PRODUCED BY HARRY VAN DALEN

RECORDED AT THE DOOPSGEZINDE KERK, AMSTERDAM, THE NETHERLANDS, NOVEMBER 12-16, 2001

BALANCE ENGINEERS: BERT VAN DER WOLF, FIR SUIDEMA & HARRY VAN DALEN

ASSISTANT RECORDING ENGINEER: MICHAEL VAN POLEN

EDITING: BERT VAN DER WOLF

MASTERING: FIR SUIDEMA, HARRY VAN DALEN & BERT VAN DER WOLF

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DESIGN AND PHOTOGRAPHY: ROB BECKER [BEELDVERHAAL] AMSTERDAM

TURTLE LOGO DESIGN: WILLEM KROON



TRSA 0012



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