

INSTRUMENTARIUM & CREDITS

PIANO
Marco Arcieri plays Steinway D-274 from 1992,
with mahogany hammers core

MAIN MICROPHONES
DPA Microphones 4017 & 4003
Neumann Microphones M150

ANALOG & DIGITAL STRIP (INPUT)
Crane Song Flamingo Preamplifier
Dartzeel Preamplifier NHB 18NS
Merging Technologies Hapi

SOUND ENGINEER
Giacomo De Caterini

RECORDING ASSISTANT
Giovanni Roverelli

LACQUER CUT
Emil Berliner Studios by Rainer Mailard

PIANO TECHNICIANS
Roberto Valli
Luigi Lamacchia

PHOTO BY
Marco D'Ottavi @ModStudio • Milano

GRAPHIC DESIGNER
Angelo De Mattia

COVER PHOTO LOCATION
Abbazia di San Pastore • Greccio • Rieti

RECORDING LOCATION & DATE
Villa Gilda,
SlowSound Private Hall • Roma
November 2024

CABLES
WAY Cables
VDM Pro Cables

RECORDING SYSTEM
Studer A810 Reel Tape Master Recorder
Merging Technologies Pyramix
Dartzeel power amplifier NHB-108 model two
Steinheim Speaker Alumine five
Ferrum OR Headphone pre amplifier
Spirit Torino Headphone Radlante Pro & Centauri
Fostex TH-610

With gratitude
to my parents
MARCO

IT'S THE PIANO THAT SPEAKS

You must become one with the instrument,
let its voice flow through you, make it your own,
and then play as if your soul
were speaking through its sound.

MARCO ARCIERI

Every note Marco plays is born from the heart,
as dear to him as a son or daughter.

PABLO COLINO

Vatican Kapellmeister

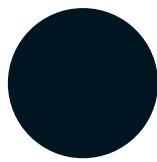
R E C O R D I I I

SIDE A

Scherzo op.20 in B minor
Mazurka op.17 n. 4 in A minor
Mazurka op.6 n. 1 in F sharp minor

SIDE B

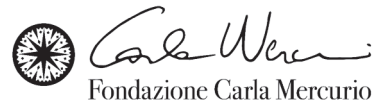
Polonaise op.53 in A flat major
Valzer op.69 n. 1 in A flat major
Valzer op.34 n. 2 in A minor



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Marco Arcieri

CHOPIN AT HOME Vol. 2