



FOUR STORIES

ROBERTO GATTO QUARTET

ALESSANDRO PRESTI *TROMBA*

MATTEO BORTONE *CONTRABASSO*

ALESSANDRO LANZONI *PIANO*

ROBERTO GATTO *BATTERIA*

natural sound recording
HiFi Reference



Fonè
Music
Festival



FOUR STORIES

ROBERTO GATTO QUARTET

ALESSANDRO PRESTI *TROMBA*

MATTEO BORTONE *CONTRABBASSO*

ALESSANDRO LANZONI *PIANO*

ROBERTO GATTO *BATTERIA*

1. **KOOL MARY LOU WILLIAMS** 6'11"
2. **THE MUSIC NEXT DOOR** ROBERTO GATTO 4'46"
3. **IL VALZER DELLA FONDERIA** ALESSANDRO PRESTI 4'50"
4. **SALON MALAGA** MATTEO BORTONE 5'45"
5. **FOUR STORIES** ROBERTO GATTO 6'24"
6. **CHERRY SONG** ALESSANDRO PRESTI 5'41"
7. **WAVER** ALESSANDRO LANZONI 5'25"
8. **MONACO-PALERMO** ALESSANDRO PRESTI 5'36"
9. **VICTORIA REGIA** MATTEO BORTONE 4'09"
10. **GARDENIA** GARY PEACOCK 3'23"

Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at Auditorium Museo Piaggio

Pontedera March 11, 2023

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, digital, microphone, supply): Signorici

Recorded in stereo DSD on the Pyramix Recorder using dCS A/D and D/A converters

Photos by Stefano "Steve" Girolami

The Mastering for SuperAudioCD was made by Giulio Cesare Ricci using the Signorici's analog and tube system.









