



Wave of
the Soul

Gefignung Amadi Mozart

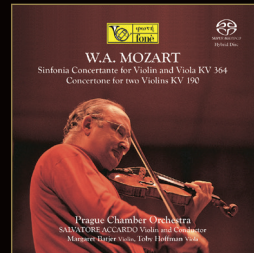


Prague Chamber Orchestra
Salvatore Accardo Violin and Conductor

1. Konzert für Violine und Orchester Nr.1 in B-dur KV 207
Allegro moderato 7'44"

da SACD 056 tr.1

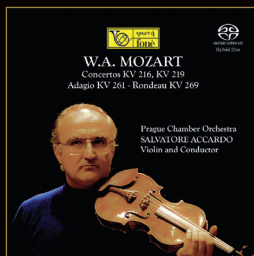
Gefignung Amadi Mozart



Prague Chamber Orchestra
Salvatore Accardo Violin and Conductor
Toby Hoffman Viola

3. Sinfonia Concertante für Violine und Viola Es-dur KV 364 E flat major
Presto 6'26"

da SACD 090 tr.3



Prague Chamber Orchestra
Salvatore Accardo Violin and Conductor

2. Adagio für Violine und Orchester in E-dur KV 261 E major 8'55"

da SACD 088 tr.7



Salvatore Accardo Violin Margaret Batjer Violin
Toby Hoffman Viola Rocco Filippini Cello
Franco Petracchi Double Bass

4. Eine kleine Nachtmusik KV 525
for Strings
Allegro 8'27"

da SACD 235 tr.1

Goffigony Amadi Mozart



Salvatore Accardo Violin Margaret Batjer Violin
Toby Hoffman - Cynthia Phelps Violas
Rocco Filippini Cello

5. Streichquintett C-moll KV 406 C minor
Andante 4'46"

da SACD 091 tr.2



Salvatore Accardo Violin Margaret Batjer Violin
Toby Hoffman - Cynthia Phelps Violas
Rocco Filippini Cello

6. Streichquintett Es-dur KV 614
E flat major
Allegro 5'30"

da SACD 222 tr.8

Goffigony Amadi Mozart



Augusto Lippi Oboe Salvatore Accardo Violin
Toby Hoffman Viola Rocco Filippini Cello

7. Quartett mit Oboe F-dur KV 370
F major
Rondeau (Allegro) 4'31"

da SACD 229 tr.10



Salvatore Accardo Violin Margaret Batjer Violin
Toby Hoffman Viola Rocco Filippini Cello
Franco Petracchi Double Bass

8. Adagio e Fuga KV 546 Do min.
for Strings 8'51"

da SACD 133 tr.7

Goffredo Amadi Mozart



Salvatore Accardo Violin
Toby Hoffman Viola Rocco Filippini Cello

9. **Divertimento KV 563 Mib magg.**
Allegro 6'16"

da SACD 133 tr.6



Salvatore Accardo Violin
Bruno Canino Piano

10. **Sonate C-dur KV 403 C major**
Allegro moderato 7'38"

da SACD 231 tr.8

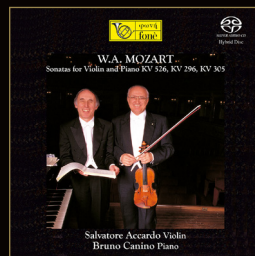
Goffredo Amadi Mozart



Salvatore Accardo Violin
Bruno Canino Piano

11. **Sonata F-dur KV 376 F major**
Andante 5'36"

da SACD 234 tr.2



Salvatore Accardo Violin
Bruno Canino Piano

12. **Sonata KV 296 C major**
Rondò - Allegro 4'26"

da SACD 237 tr.6

Giuseppe Amadei Morassutti

1. **Konzert für Violine und Orchester Nr.1
in B-dur KV 207**
Allegro moderato 7'44"
 2. **Adagio für Violine und Orchester
in E-dur KV 261 E major 8'55"**
 3. **Sinfonia Concertante für Violine und
Viola Es-dur KV 364 E flat major**
Presto 6'26"
 4. **Eine kleine Nachtmusik KV 525
for Strings**
Allegro 8'27"
 5. **Streichquintett C-moll KV 406 C minor**
Andante 4'46"
 6. **Streichquintett Es-dur KV 614
E flat major**
Allegro 5'30"
 7. **Quartett mit Oboe F-dur KV 370
F major**
Rondeau (Allegro) 4'31"
 8. **Adagio e Fuga KV 546 Do min.
for Strings 8'51"**
 9. **Divertimento KV 563 Mib magg.**
Allegro 6'16"
 10. **Sonate C-dur KV 403 C major**
Allegro moderato 7'38"
 11. **Sonata F-dur KV 376 F major**
Andante 5'36"
 12. **Sonata KV 296 C major**
Rondò - Allegro 4'26"
- Total Time 79'06"

Conceived, recorded and produced by Giulio Cesare Ricci

No editing. All the tracks on this record are heard as they were performed.

The Master for SACD has been implemented by transferring the original analogue master realized with the AMPEX ATR 102 (Electronic Tube Ampex Model 351 - 1965) 2 tracks 1/2inch 30ips modified by David Manley.
The mastering for SACD was realized by Giulio Cesare Ricci using the analog and valve Signorici system.